

# THAT OLD BLACK MAGIC

1<sup>ST</sup> E<sup>b</sup> ALTO SAX.

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

The musical score consists of eight staves of music. The first staff is labeled 'A' and contains a whole note chord. The second staff is labeled 'B' and contains a triplet of eighth notes. The third staff is a melodic line with eighth and sixteenth notes. The fourth staff is labeled 'C' and contains a triplet of eighth notes. The fifth staff is labeled 'D' and contains a melodic line with eighth notes. The sixth staff contains the instruction 'SOFTER' and a dynamic marking 'f'. The seventh staff is labeled 'E' and contains the instruction 'No VIB' and a dynamic marking 'f'. The eighth staff is also labeled 'E' and contains the instruction 'No VIB'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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**F**

A musical staff with a circled 'F' at the beginning and a '6' written above the staff.

A musical staff with a circled 'G' above the staff and a '3' below the staff.

A musical staff with various notes, including a sharp sign, and accents (^) above several notes.

**F**

A musical staff with dynamics markings: *P*, *Pf*, *Pf*, *Pf*, and *f*. The word *Soli* is written above the staff. The staff contains various notes with accents (^) and slurs.

**I** (OPTIONAL REPEAT)

A musical staff with the dynamic marking *p-pp* below the staff.

A musical staff with a '2' written below the staff.

**J**

A musical staff with the dynamic marking *f* below the staff.

A musical staff with various notes and accents (^) above them.

# THAT OLD BLACK MAGIC

3RD E<sup>b</sup> ALTO SAX.

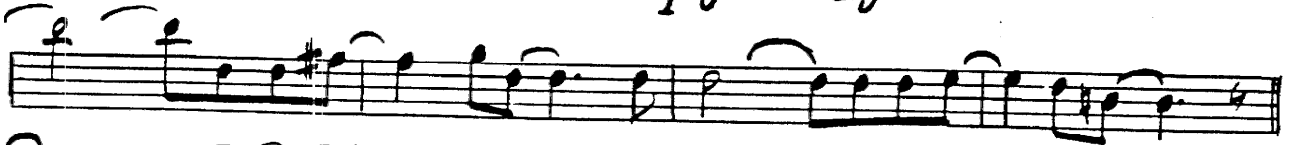
ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

The musical score consists of eight staves of music, each beginning with a circled letter (A through H).  
- Staff A: Treble clef, 4/4 time, starts with a whole note chord.  
- Staff B: Treble clef, 4/4 time, contains a triplet of eighth notes.  
- Staff C: Treble clef, 4/4 time, contains a triplet of eighth notes.  
- Staff D: Treble clef, 4/4 time, contains a triplet of eighth notes.  
- Staff E: Treble clef, 4/4 time, contains a triplet of eighth notes. Includes the instruction "SOFTER" above the staff.  
- Staff F: Treble clef, 4/4 time, contains a triplet of eighth notes. Includes the instruction "No VIB" above the staff.  
- Staff G: Treble clef, 4/4 time, contains a triplet of eighth notes. Includes the instruction "No VIB" above the staff.  
- Staff H: Treble clef, 4/4 time, contains a triplet of eighth notes. Includes the instruction "TENSOR LEAD" above the staff and "mf" at the end.

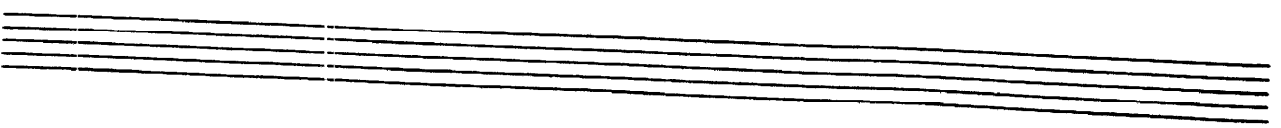
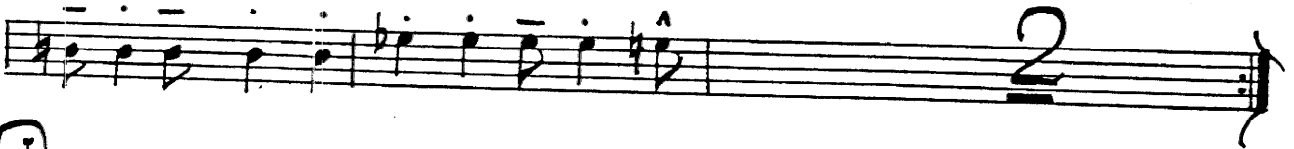
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**F** (TENOR LEAD)



**I** (OPTIONAL REPEAT)



# THAT OLD BLACK MAGIC

2<sup>ND</sup> B<sup>B</sup> TENOR SAX.

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes a circled letter 'A' above the staff and the instruction 'SOFT UNIS.' to the right. The second staff is marked with a circled 'B'. The third staff has a circled 'C'. The fourth staff is marked with a circled 'D'. The fifth staff includes the instruction 'SOFTER' above the staff. The sixth staff is marked with a circled 'E' and a dynamic marking 'f' below the staff. The seventh staff has a circled 'E' and includes the instruction 'NO VIB' above the staff. The eighth staff includes the instruction 'NO VIB' above the staff and '(LEAD)' above the staff. The score concludes with a handwritten signature 'mp' in the bottom right corner.

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BREATH ACCENTS

**F**

**G**

**H**

**I** OPTIONAL REPEAT

**J**

# WHAT OLD BLACK MAGIC

4<sup>TH</sup> B<sup>b</sup> TENOR SAX

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

SOFT UNIS.

SOFTER

NO VIB

f

mp

(fuzz)  
(cas)

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Detailed description: This is a handwritten musical score for the 4th Bb Tenor Saxophone part of the song 'What Old Black Magic'. The score consists of nine staves of music. The first staff begins with a circled treble clef and a key signature of one flat (Bb). A circled letter 'A' is written above the first measure. The tempo/mood is marked 'SOFT UNIS.'. The second staff is marked with a circled 'B'. The third staff continues the melody. The fourth staff is marked with a circled 'C'. The fifth staff is marked with a circled 'D' and features a long slur over the first two measures. The sixth staff is marked with a circled 'E' and includes the instruction 'SOFTER'. The seventh staff has a 'f' dynamic marking and a 'NO VIB' instruction. The eighth staff also has a 'NO VIB' instruction and a 'mp' dynamic marking. The ninth staff concludes with '(fuzz) (cas)' and 'mp' markings. At the bottom of the page, the copyright notice '© 1942 FAMOUS MUSIC COOP.' is written.

**F**

**G**

**H**

*Pf Pf Pf Pf*

**I** OPTIONAL REPEAT

*P-pp*

**J**



# THAT OLD BLACK MAGIC

5<sup>th</sup> E<sup>b</sup> BARITONE SAX.

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

A

7

SOFT UNIS.

B

C

7

D

E

1

(NO VIB)

TENOR LEAD

mp

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**F**

**G**

**H**

*p f p f p f p f*

**I** OPTIONAL REPEAT

*p pp*

**J**

*p f*

# WHAT OLD BLACK MAGIC

1<sup>ST</sup> TRUMPET

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

(PLAY SOFTLY BUT NOT UNCOMFORTABLY)

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with various ornaments and slurs. A circled letter 'A' is placed above the first measure. The second staff continues the melody. The third staff begins with a circled letter 'B' and continues the melodic line. The fourth staff continues the melody. The fifth staff, marked with a circled letter 'C', contains a whole rest. The sixth staff, marked with a circled letter 'D', contains a whole rest with a '7' written above it. The seventh staff, marked with a circled letter 'E', contains a melodic line with dynamic markings 'P f' and 'P f' written below it. The final staff continues the melodic line.

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**F**

**G** START SOFT - BUILD GRADUALLY

**H**

**I**

**I** OPTIONAL REPEAT

**J**

**J**

# THAT OLD BLACK MAGIC

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

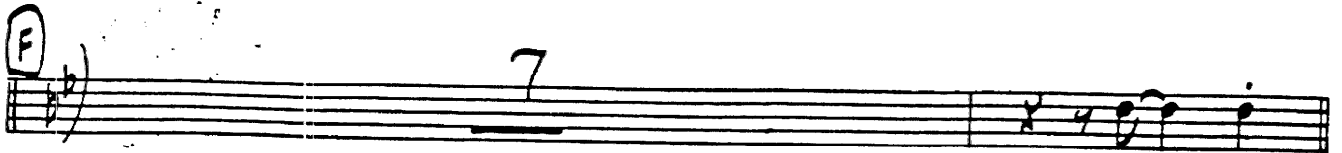
## 2<sup>ND</sup> TRUMPET

(PLAY SOFTLY BUT NOT UNCOMFORTABLY)


The musical score is written for a 2nd Trumpet in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. A circled letter 'A' is placed above the first measure. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff begins with a circled letter 'B'. The fourth staff continues the melody. The fifth staff begins with a circled letter 'C' and contains a whole rest with the number '8' written below it, indicating an eight-measure rest. The sixth staff begins with a circled letter 'D' and contains a whole rest with the number '7' written below it, indicating a seven-measure rest. The seventh staff begins with a circled letter 'E' and contains dynamic markings 'p f' and 'p f' under the first two measures. The eighth staff continues the melody. The score includes various musical notations such as slurs, accents, and ties.

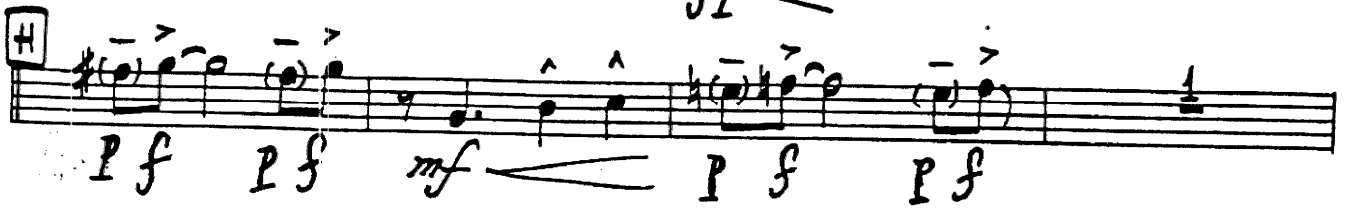
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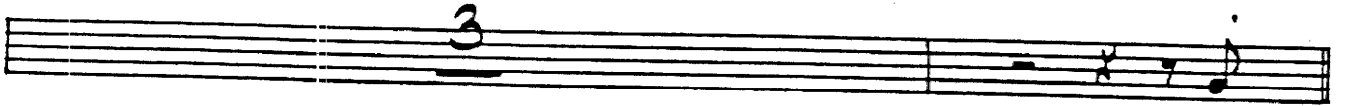
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**F** 

**G** **START SOFT - BUILD GRADUALLY** 



**H**   
*fp*  
*f* *f* *mf* *f* *f*



**I** **OPTIONAL REPEAT**   
*P - PP*



**J** 



# THAT OLD BLACK MAGIC

3RD TRUMPET

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

(PLAY SOFTLY BUT NOT UNCOMFORTABLY)

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of notes with various articulations such as accents (^) and slurs. A circled letter 'A' is placed above the first measure. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff features a circled letter 'B' at the beginning and includes dynamic markings like *p* and *f*. The fifth staff is mostly empty, with a circled letter 'C' at the start and a large number '8' written in the center. The sixth staff has a circled letter 'D' at the start and a large number '7' written above it. The seventh staff begins with a circled letter 'E' and includes dynamic markings *p f* and *P f* under the first few notes. The final staff concludes the piece with a series of notes and rests.

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**F**

**G** **START SOFT - BUILD GRADUALLY**

**H**

*P f P f mf P f P f*

**I** **OPTIONAL REPEAT**

*P-pp*

**J**

*f*

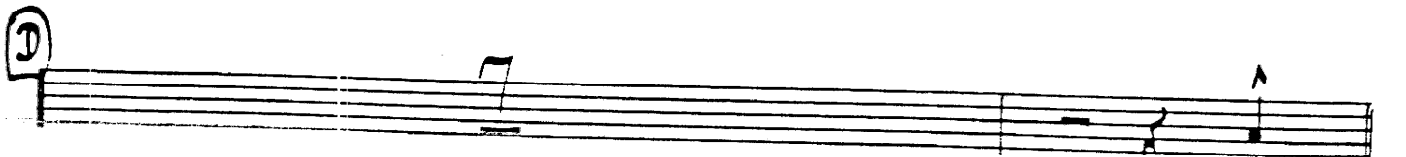
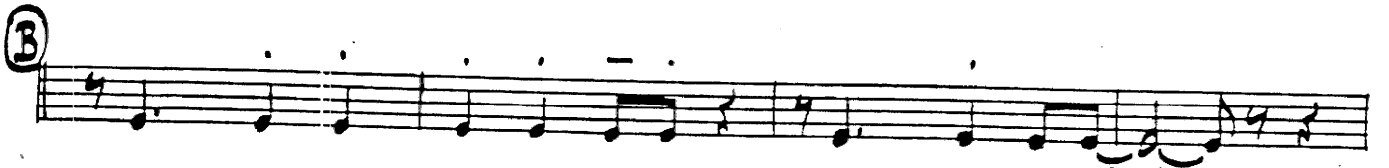
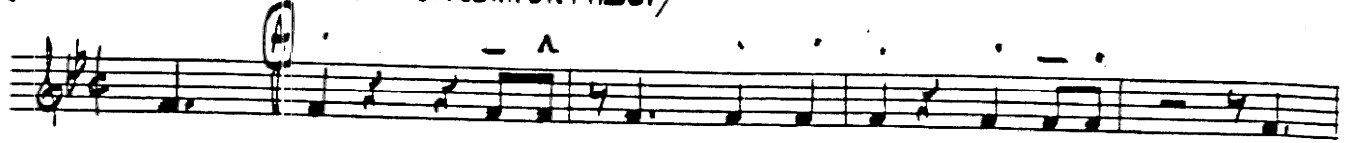


# THAT OLD BLACK MAGIC

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

## 4<sup>TH</sup> TRUMPET

(PLAY SOFTLY BUT NOT UNCOMFORTABLY)



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**F**

**G** START SOFT - BUILD GRADUALLY

**H**

*fp* <

*P-f* *Pf* *mf* < *Pf* *Pf*

3

**I** OPTIONAL REPEAT

*P-pp*

2

**J**

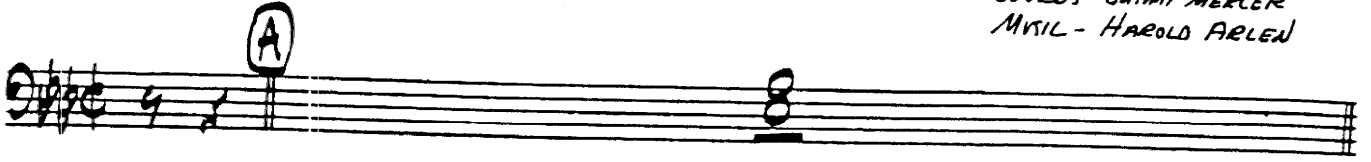
# THAT OLD BLACK MAGIC

## 1ST TROMBONE

ARR. BY **BILLY MAY**

WORDS - **JIMMY MERCER**  
MUSIC - **HAROLD ARLEN**

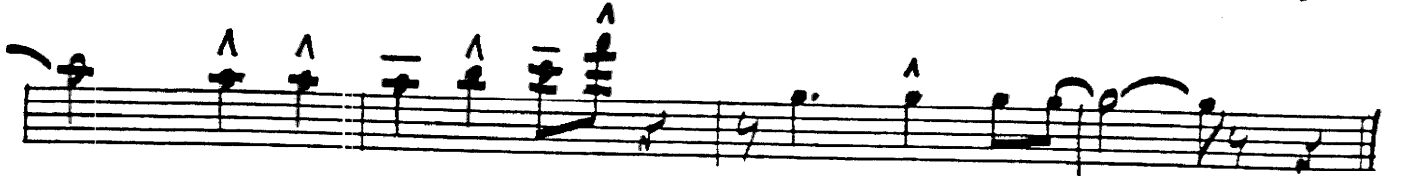
(A)



(B)



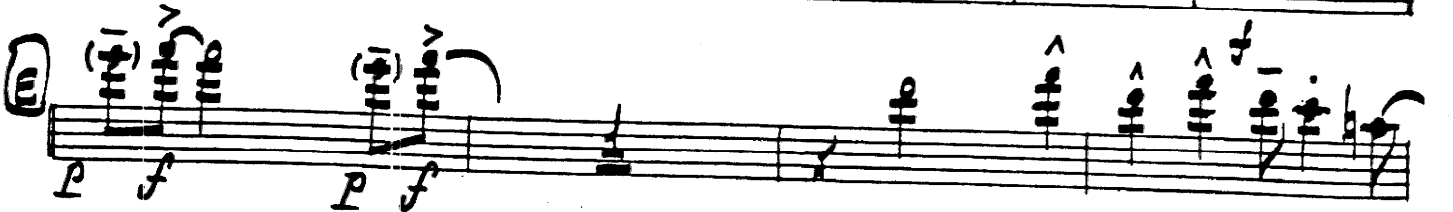
(C) TROMBS



(D)



(E)



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TRUMPET

F

UNISON  
SOFTLY

Musical staff with a 3-measure rest and notes in 4/4 time.

Musical staff with notes and a circled 'G' marking. Includes the instruction 'START SOFT - BUILD GRADUAL'.

Musical staff with notes and dynamic markings.

Musical staff with notes, dynamic markings like 'p' and 'pff', and a circled 'H' marking.

Musical staff with notes and dynamic markings.

I

OPTIONAL REPEAT

Musical staff with notes and dynamic markings 'p - pp'.

Musical staff with notes and dynamic markings.

J

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

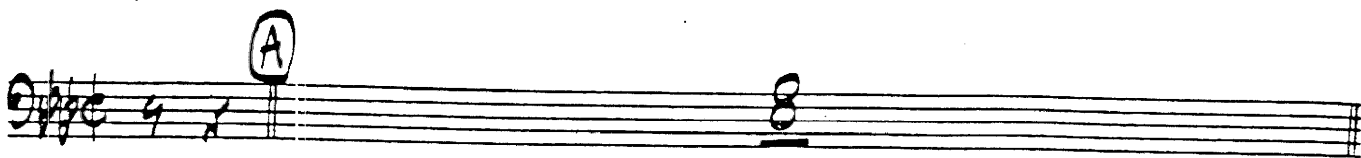
Empty musical staves at the bottom of the page.

# THAT OLD BLACK MAGIC

ARR. BY BILLY MAY  
WORDS - JOHNNY MERCER  
MUSIC - HAROLD ARLEN

## 2ND TROMBONE

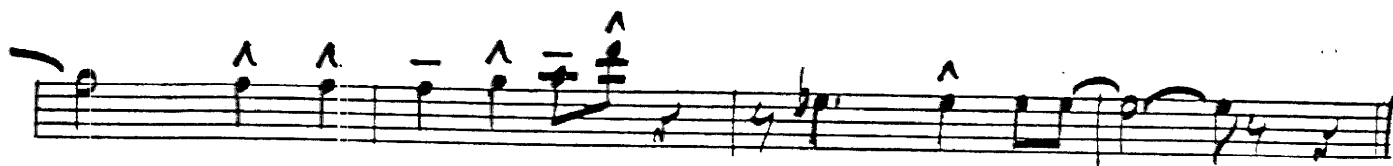
(A)



(B)



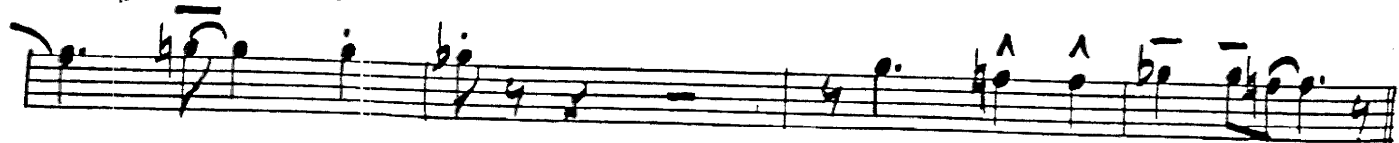
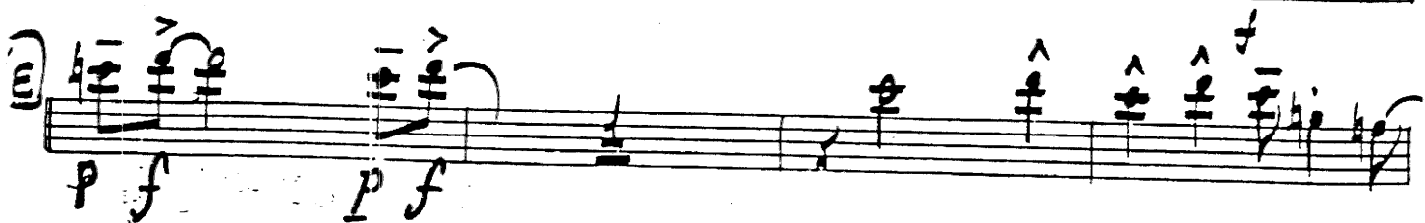
(C) *SOLI*



(D)



(E)



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**F** TROMBONE 2

UNISON  
SOFTLY

3

START SOFT - BUILD GRADUALLY

**F** OPTIONAL REPEAT

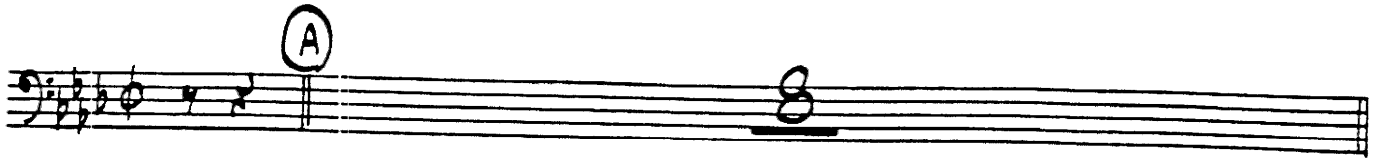
**F**

# THAT OLD BLACK MAGIC

## 3<sup>RD</sup> TROMBONE

ARR. BY BILLY MAY  
WORDS - JOHNNY MERCER  
MUSIC - HAROLD ARLEN

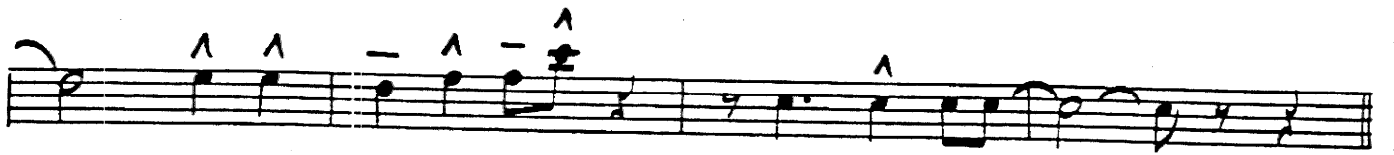
(A)



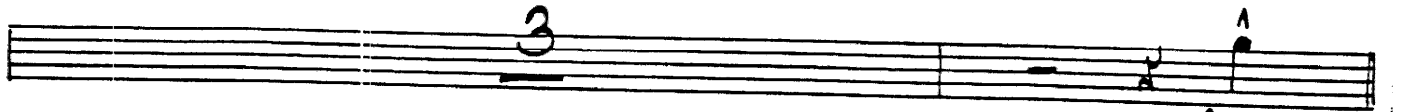
(B)



(C) *Soli* ^ ^ - ^ - ^ ^



(D)



(E) *bē hē* *bē hē* ^ ^ ^ ^



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Trombone ③

'OLD BLACK MAGIC'

**F** 3 UNISON SOFTLY

**G** START SOFT - BUILD GRADUALLY

**H** ff

**I** OPTIONAL REPEAT

*p - pp*

**J** f



# THAT OLD BLACK MAGIC

## 4TH TROMBONE

ARR. BY BILLY MAY

WORDS - JOHNNY MERCER  
MUSIC - HAROLD ARLEN

The musical score is written on seven staves. The first staff is marked with a circled 'A' and a '4' time signature. The second staff is marked with a circled 'B'. The third and fourth staves are marked with a circled 'C' and contain melodic lines with accents (^) and slurs. The fifth and sixth staves are marked with a circled 'D' and contain a melodic line with a slur and a fermata. The seventh and eighth staves are marked with a circled 'E' and contain melodic lines with accents (^) and slurs. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like 'P' and 'f'.

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TROMBONE (4)

2

'OLD BLACK MAGIC'

F

UNISON  
SOFTLY

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a 3-measure rest, followed by a half note, a quarter note, and a half note.

G START SOFT - BUILD GRADUAL

Musical staff 2: Treble clef, 4/4 time. Features a series of quarter notes with accents, followed by a half note and a quarter note.

Musical staff 3: Treble clef, 4/4 time. Features a series of quarter notes with accents, followed by a half note and a quarter note.

Musical staff 4: Treble clef, 4/4 time. Features a series of quarter notes with accents, followed by a half note and a quarter note.

Musical staff 5: Treble clef, 4/4 time. Features a series of quarter notes with accents, followed by a half note and a quarter note.

I OPTIONAL REPEAT

Musical staff 6: Treble clef, 4/4 time. Features a series of quarter notes with accents, followed by a half note and a quarter note. Dynamics: *p - pp*.

Musical staff 7: Treble clef, 4/4 time. Features a series of quarter notes with accents, followed by a half note and a quarter note.

I

Musical staff 8: Treble clef, 4/4 time. Features a series of quarter notes with accents, followed by a half note and a quarter note. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time. Features a series of quarter notes with accents, followed by a half note and a quarter note.

# THAT OLD BLACK MAGIC

GUITAR

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

(A) Ab (PURE) Bbm7

Ab9 Bbm7 Cm7 F7(b9) Bbm7 Gb7 Eb7

(B) Bbm6 Gb6 Bbm6 Dbm6 Eb7

Fm6 G7 Cm7 B7 Bbm7 Eb7(b9)

(C) Ab6 Abmaj7 Ab6 Ebm7 Ab6 Abmaj7 Ab6 Bbm7

Ab6 Abmaj7 Ab6 Gb6

(D) Bbm7 E7 Eb7 Ab6 Abdim

Dbmaj7 Ab(add Bb) B9 Bbm7 Ab6 Abmaj7 Bbm6

(E) Fm D7

Dm7 G7+ C7 Cm7 F7 Cm7 F7

**F** *Bbm* *Dbm7* *Dbm6*

*Dbm6* *Fb7b9* *Eb9*

**G** *Ab6* *Abmaj7* *Ab6* *Bbm7* *Ab* *Abmaj7* *Ab6*

*Ebm7* *Cb7(Bb7)* *Ebm7* *Ab7* *Ebm7* *Ab7*

**H** *D#6* *Gb7*

*Bbm7* *Eb7(b9)* *Ab6* *Abdim*

**I** (OPTIONAL REPEAT) (ONE MORE TIME-STYLE)  
*Bbm7* *Abdim* *Ab6* *F7*

*Bb7* *A6* *Ab6* **2**

**J** *Bbm7* *E9* *Ab6* *Gb7* *F7*

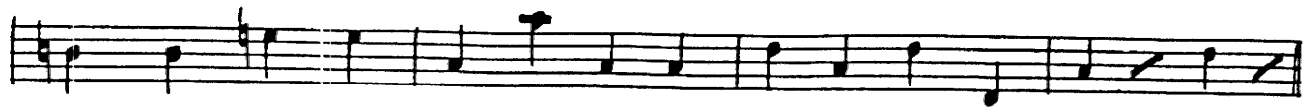
*Bb7* *Bbm7* *Abdim* *Ab6* (SINGLE STRINGS) *D#7b9*

# THAT OLD BLACK MAGIC

BASS

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

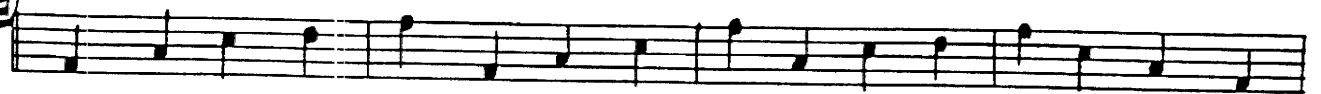
The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Section A is marked with a circled 'A' above the first measure. Section B is marked with a circled 'B' above the first measure. Section C is marked with a circled 'C' above the first measure. Section D is marked with a circled 'D' above the first measure. Section E is marked with a circled 'E' above the first measure and includes a double bar line and a fermata over the final notes. The notation consists of quarter and eighth notes, with some accidentals and dynamic markings like 'f'.



F



G



#



I (OPTIONAL REPEAT) (ONE MORE TIME-STYLE)



J



# THAT OLD BLACK MAGIC

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

## DRUMS

Handwritten drum notation for the piece "That Old Black Magic". The notation is written on a single staff in 4/4 time, indicated by a circled "A" and "4/4" at the beginning. The piece is divided into eight measures, each labeled with a circled letter from A to H. Measure A starts with a circled "A" and "4/4". Measure B includes the handwritten note "Rim (Soft)". Measure D features a double bar line with a fermata-like symbol above it. Measure E has a dynamic marking of "f". Measure H ends with a circled "B". The notation uses quarter notes, eighth notes, and rests to represent the drum pattern.

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① (OPTIONAL REPEAT) (ONE MORE TIME STYLE)

(CYMB. LIGHT)

(DUFF IN!)

②

Tom Tom

Rim



# THAT OLD BLACK MAGIC

ARR. BY BILLY MAY  
WORDS - JOHNNY MERCER  
MUSIC - HAROLD ARLEN.

PIANO

A

Ab (F#BbE) Bbm7

Ab Bbm7 Cm7 F#11b9 Bbm7 Gb7 Eb7

B

Bbm6 Gb6 Bbm6 Dbm6 Eb7

Fm6 G7 Cm7 B7 Bbm7

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**C**

Ab6 Abmaj7 Ab6 Eb7 Ab6 Abmaj7 Ab6 Bbm7

Ab6 Abmaj7 Ab6 Gb6

**D**

Bbm7 E7 Eb7 Ab6 Ab2im

Dbmaj7 Ab(add Bb) Bb Bbm7 Ab6 Abmaj7 Bbm6

**E**

Fm Dm7

System 1: Measures 1-4. Chords: Dm<sup>7</sup>, G<sup>7+</sup>, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>.

System 2: Measures 5-8. Chords: Bbm, Dbm<sup>7</sup>, Dbm<sup>6</sup>.

System 3: Measures 9-12. Chords: Dbm<sup>6</sup>, Eb<sup>7</sup>(b<sup>9</sup>), Eb<sup>9</sup>.

System 4: Measures 13-16. Chords: Ab<sup>6</sup>, Abmaj<sup>7</sup>, Ab<sup>6</sup>, Bbm<sup>7</sup>, Ab, Abmaj<sup>7</sup>, Ab<sup>6</sup>.

System 5: Measures 17-20. Chords: Ebm<sup>7</sup>, Cb<sup>7</sup>(Bb<sup>7</sup>), Ebm<sup>7</sup>, Ab<sup>7</sup>, Ebm<sup>7</sup>, Ab<sup>7</sup>.

(H)

Musical staff with chords **Dm6** and **Gb7**. The staff contains a series of notes and rests, with some notes marked with a slash, indicating a specific rhythmic pattern.

(I)

Musical staff with chords **Bbm7**, **Eb7(b9)**, **Ab6**, **Ab dm**, and **Bbm7 (OPTIONAL REPEAT)**. The staff contains a series of notes and rests, with some notes marked with a slash.

Musical staff with chords **Ab dm**, **Ab6**, **F7**, **Bb7**, **Ab**, and **Ab6**. The staff contains a series of notes and rests, with some notes marked with a slash.

PIANO SOLO

(J)

Musical staff with chords **Bbm7**, **E9**, **Ab6**, and **Gb7**. The staff contains a series of notes and rests, with some notes marked with a slash.

Musical staff with chords **F7**, **Bb7**, **Bbm7**, **Ab dm**, and **Ab6**. The staff contains a series of notes and rests, with some notes marked with a slash.